

PRINCIPAL TRUMPET AUDITION REQUIREMENTS

SOLO of applicant's choice-Solo may be one or more movements of a concerto or a selection of a larger work totaling no more than 10 minutes.

EXCERPTS:

BARBER VIOLIN CONCERTO

3rd movement Reh. [11]-Reh. [12]
Reh. [14]-Reh. [15]

BIZET CARMEN SUITE NO. 1

Prelude (original notation on A)
Andante Moderato Beginning to 1st fermata

MUSSORGSKY(orch.Ravel) PICTURES AT AN EXHIBITION

Promenade Allegro giusto, nel modo rustico
Senza Allegrezza, ma poco sostenuto from beginning to [2]

RESPIGHI PINES OF ROME

Il Pini presso una catacomb, Il più lontano possibile in C 6/4-meas. 10

SCHUMANN SYMPHONY NO. 2 Op.61 (original notation in C)

Sostenuto assai Solo at beginning -meas. 22

STRAVINSKY PETROUSHKA (trumpet in B flat)

Meas. before [134]-Allegro- [139]