



**Auditions for:** 3<sup>rd</sup> Flute/Piccolo – Digital Audition

**Organization:** Lima Symphony Orchestra

**Deadline for submission of documents and recordings: March 31, 2023**

The Lima Symphony Orchestra is inviting applications for the position of **3<sup>rd</sup> Flute/Piccolo**. The audition will be online only, and one or more candidates will be invited to participate in a one-year probationary trial with the orchestra, after which, if the probationary period is successful, a permanent position will be offered.

The deadline for submission of documents and recordings is **March 31, 2023**. Candidates will be notified as to whether or not they will be invited to play with the Lima Symphony Orchestra no later than April 7, 2023.

For questions regarding submission guidelines or repertoire contact:

**Maureen Case, Personnel Manager**

[Maureen@limasymphony.com](mailto:Maureen@limasymphony.com)

Instructions for submission of recording:

1. Recording should be audio and video, displaying a clear view of the applicant, utilizing the best audio/visual equipment possible. However, the quality of the equipment will be of secondary concern to the panel, the first priority being the playing itself.
2. Submit all excerpts and solo works in one continuous shot with no editing or cutting of the video/audio. Feel free to take a reasonable amount of rest between excerpts, but do not cut the footage. Begin with the solo work, and continue with the excerpts in the order of your choosing.
3. Title of video should include your full name and instrument.
4. Submit one video file only.
5. Also submit your resume/cv with your name in the title of the document, in a separate file from the video.
6. Submit all documents to the following link:  
<https://www.dropbox.com/request/hr8VrJfM7q5XKsGohIVs>

*The Lima Symphony Orchestra is dedicated to preserving musical excellence as a living part of our community. Serving communities throughout West Central Ohio, the Lima Symphony annually presents five subscription concerts, a family concert, Music by Candlelight concerts and an annual New Year's Eve Pops concert.*

**Flute and Piccolo**

Solo: Exposition of Mozart G Major Concerto

*Flute:*

Bizet	Carmen; Entr'acte (Prelude to Act III) <i>Andantino quasi Allegretto</i>
Mendelssohn	Midsummer Night's Dream; <i>Scherzo 2</i> before [P] - end
Prokofiev	Peter and the Wolf; <i>Allegro</i> [2] – [4]
Ravel	Daphnis and Chloe; Suite No. 2 [176] – 2 after [179]
Rossini	William Tell Overture; meas. 176 - 225
Tchaikovsky	Nutcracker; <i>Danse Chinoise</i>

*Piccolo:*

Ravel	Mother Goose Mvt. 2 [7] – [8] Mvt. 3 [1] – [4]
Tchaikovsky	Symphony No. 4; Scherzo [E] - [G] Scherzo [I] – end Mvt. 3 meas. 162 - 203 Finale [D] – meas. 136 Finale meas. 192 - 199