

Beethoven - Symphony No. 9, Mvt. 4, 15 m. before [O] to [R]

Allegro energico, sempre ben marcato $\text{♩} = 84$

644 *pp* Viol. II

659 *f f f f f f f f f f f f f f f f f f* [O] 1

72 1

183 1 2 [P] 1 *f f f f*

196 *f f f f f f f f* [Q] 3 *f f*

710 1 2 3 *f f*

724 [R] 32 *Allegro ma non tanto* [S] 32 15

Berlioz

Hungarian March

1 m. before [4] to 2 m. after [5] Find

Viol. 19 *mf cresc.* *ff* *ff* [4]

ff *ff*

[5]

Mozart – Requiem, K. 626, “Tuba mirum”, Beginning to m. 18 (2nd Trombone)

Andante

The musical score for the 2nd Trombone part of Mozart's Requiem, K. 626, 'Tuba mirum', begins at measure 13. The tempo is marked 'Andante'. The key signature has one flat (B-flat major or D minor). The time signature is 12/8. The score is written on four staves. The first staff starts with a forte (*f*) dynamic and a half note B-flat. The second staff starts at measure 8 with a mezzo-forte (*mf*) dynamic and a half note B-flat. The third staff starts at measure 12 with a half note B-flat. The fourth staff starts at measure 15 with a half note B-flat. The score ends with a large bracket on the right side.

Ravel – Bolero, [10] to [11]

10

1^o Solo

mf sostenuto

11

The musical score for the 1st Solo part of Ravel's Bolero, measures 10 to 11, is written on four staves. The tempo is marked '1^o Solo'. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score starts at measure 10 with a mezzo-forte (*mf*) dynamic and a 'sostenuto' marking. The first staff starts with a half note B-flat. The second staff starts with a half note B-flat. The third staff starts with a half note B-flat. The fourth staff starts at measure 11 with a half note B-flat. The score ends with a large bracket on the right side.

Wagner - Die Walküre, [5] to 3 m. of [6]

Wagner - Die Walküre, [5] to [5] m. of [6]

5

ff

ff

ff

6

ff

1 7 8 9 10

10 10 14 7

Cello

Mahler - Symphony No. 3, Mvt. 1, 5 m. before [14] to [17]

(Gr. Tr.) **Langsam. Schwer.** (2,3,4.Pes.)

Lange. **Solo** *ff* Bei den gehaltenen Tönen Schalltr. in die Höhe.

14 **Etwas drängend.** *sempre ff* Vorwärts. nicht zurückhalten

15 **Wieder schwer.** *ff* **Zurückhaltend.** *p* *ppp*

16 **Etwas drängend.** *ff* **Trieben nicht schleppend** *Wkl.*

17 **Wieder zurückhaltend.** *ff* *mit Dämpfer*

fp *sempre ff* *accel.* *Vorwärts.* *accel.* *Vorwärts.* *Pesante.* *cresc.* *ff* *ff*