

## **PRINCIPAL TRUMPET AUDITION REQUIREMENTS**

**SOLO of applicant's choice**-Solo may be one or more movements of a concerto or a selection of a larger work totaling no more than 10 minutes.

### **EXCERPTS:**

#### **BIZET CARMEN SUITE NO. 1**

Prelude (original notation on A)

Andante Moderato Beginning to 1st fermata

#### **MUSSORGSKY(orch.Ravel) PICTURES AT AN EXHIBITION**

Promenade Allegro giusto, nel modo rustico

Senza Allegrezza, ma poco sostenuto from beginning to [2]

#### **RESPIGHI PINES OF ROME**

Il Pini presso una catacomb, Il più lontano possibile in C 6/4-meas. 10

#### **SCHUMANN SYMPHONY NO. 2 Op.61 (original notation in C)**

Sostenuto assai Solo at beginning -meas. 22

#### **STRAVINSKY PETROUSHKA (trumpet in B flat)**

Meas. before [134]-Allegro- [139]

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