

Piano

Exposition of a Beethoven Sonata

Choice of a solo jazz/pop work illustrating that style

Copland	Appalachian Spring (original chamber version for 13 players) [8]-[10] [62]-[64]
Shostakovich	Symphony No. 5 Mvt. 1; [17]-[22] Mvt. 4; Two meas. before [127] - ten meas. after [130]
Stravinsky	Firebird Suite (1919) Variation de l'oiseau de feu; entire movement Infernal Dance; [27] – [39] and [67] – [79]
Stravinsky	Petroushka (1947) [33] to the first note of [40]